

POPULAR SONGS WITHOUT WORDS.

Nº 7.

BEAUTY'S EYES

(F. Paolo Tosti)

ARRANGED FOR THE

PIANOFORTE

By

BOYTON SMITH.

Nº 1 GATES OF THE WEST

2 IT CAME WITH THE MERRY MAY, LOVE

3 BID ME GOOD-BYE

4 QUEEN OF MY HEART

5 GARDEN OF SLEEP

6 DEAR HEART

Nº 7 BEAUTY'S EYES

8 VENETIAN SONG

9 A MAY MORNING

10 BELOVED IT IS MORN

11 FLOWER SONG (FROM FAUST)

12 WHEN ALL WAS YOUNG (FROM FAUST)

13 O DRY THOSE TEARS.

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8.	F. PAOLO TOSTI'S	VENETIAN SONG
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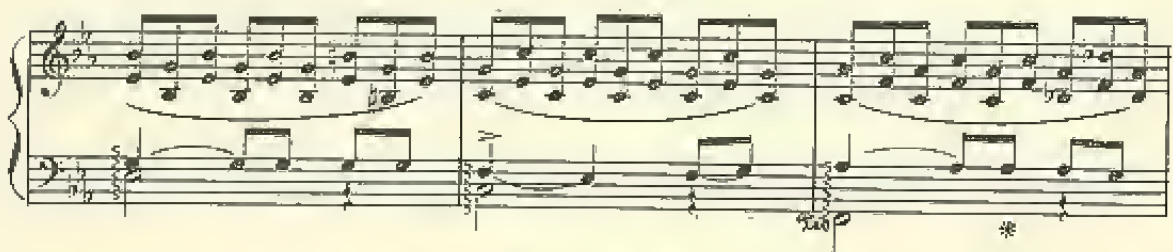
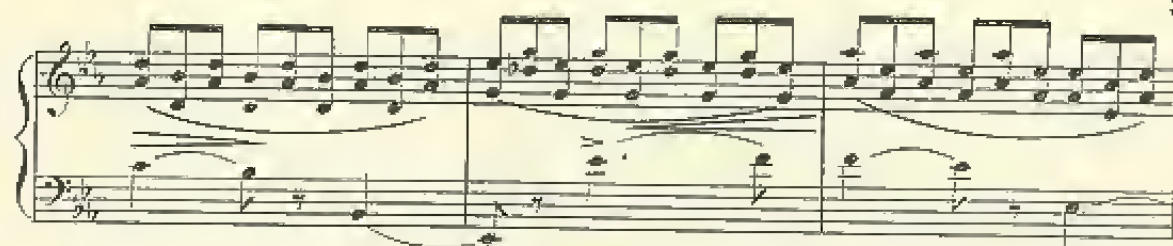
Poco Andante.

PIANO.

veloce

molto legato.

BUSH.

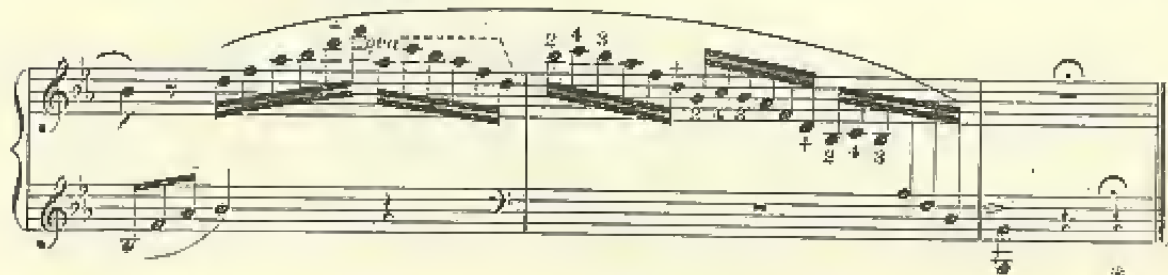
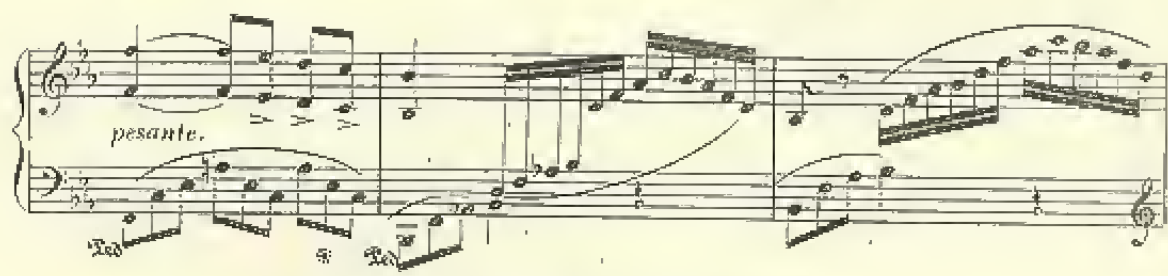


pp

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and the number 19311.

The first system shows a complex rhythmic pattern in the bass staff with many beamed sixteenth notes. The second system continues this pattern. The third system introduces the marking *riten.* (ritardando). The fourth system includes the markings *poco* and *agitato.* (agitato). The fifth system features the marking *Cres:* (Crescendo) and *f con passione.* (forte con passione). The sixth system includes the marking *p* (piano) and *calmato.* (calmato).

19311.



p *armonioso.*

Dim. *pp* *pp*

Cres.

Dim. *piu Cres.*

The musical score consists of six systems of staves. The first system includes the instruction *sempre agitato, più*. The second system includes *a più*. The third system includes *stentato* and a forte *f* dynamic marking. The fourth system includes *luc.* (lucido) markings. The fifth system includes *gr.* (grace notes) and *luc.* markings. The sixth system includes a *1930* marking and a *Red* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Andante alla Turca.
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UNE LARME. (PIU' LENTO.) CARLO ALBANESI.
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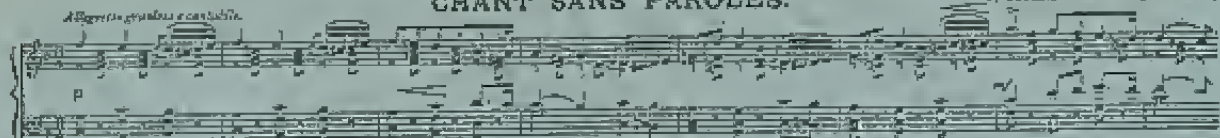
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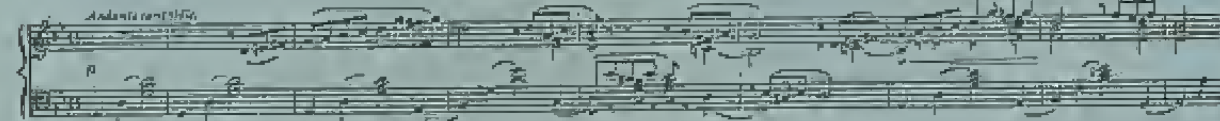


Р. ТВОРАЧЕВИЋ, стр. 64

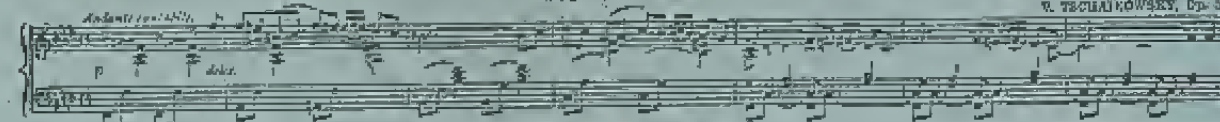
$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

P. TICHAIKOVSKIY, *op. cit.* 1126

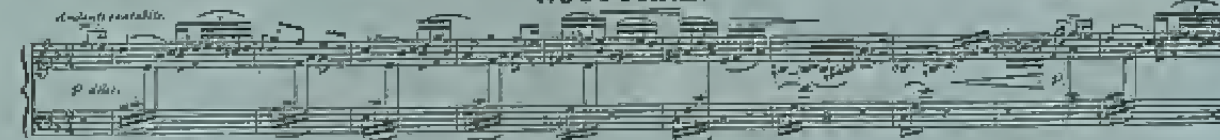
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V. TRUCHAKOWSKI, *Ed.* 5

Abstract

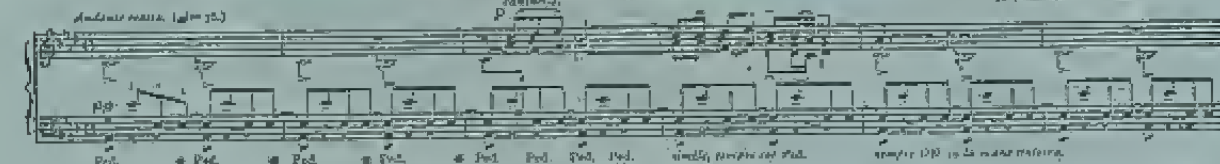


Р. ТЗЕТЛАЙФОВСКИЙ, Оп. 10, Ка. 1.

$$r(t) = \omega_0^2 \sin(\omega_0 t) \quad \text{for } 0 \leq t \leq \pi/\omega_0$$


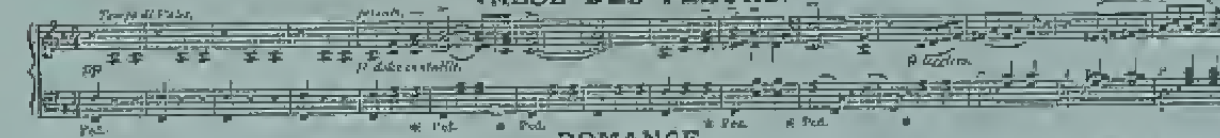
Р. ТАБЛАКОВИЧЪ, Оп. 11, К. 1

(continued from page 15)



P. TAPLEYOWSKI

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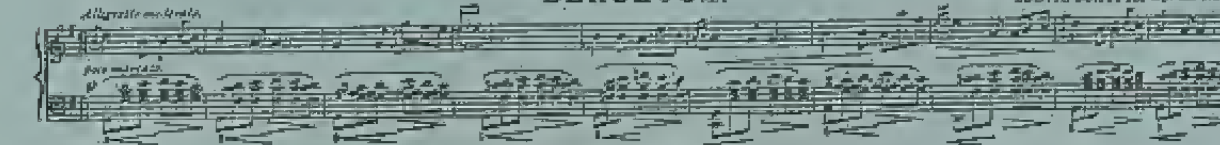
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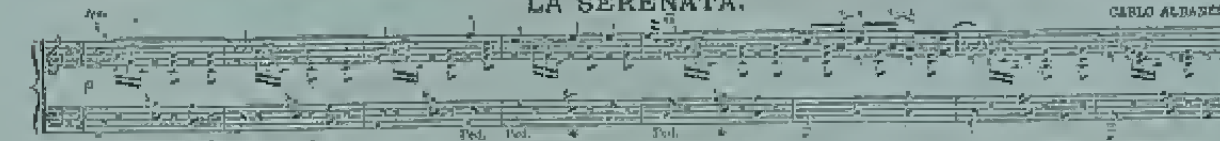
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6.5.4. *Environ. Sci. Technol.* 1991, 25, 1111-1115.

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